

Threshold Singers of Cincinnati

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And God Said

words adapted from a poem by Hafiz
from the Penguin publication, Love Poems From God,
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words and music by Marilyn Power Scott
©2009 Gesundheit Publishing
gesundheitpublishing@gmail.com

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The lyrics are: "And God said, I am made whole by your life; ___". The score includes a melody line and two additional parts labeled "add 1" and "add 2". The lyrics continue: "Ev - 'ry soul, ev - 'ry soul com - pletes me. ___". The score includes a melody line and two additional parts labeled "add 1" and "add 2". The lyrics continue: "Ev - 'ry soul, ev - 'ry soul com - pletes me. ___". The score includes a melody line and two additional parts labeled "add 1" and "add 2". The lyrics continue: "Ev - 'ry soul, ev - 'ry soul com - pletes me. ___".

add 1 And God said, I am made whole by your life;___

melody And God said, I am made whole by your life;___

add 2 And God said, I am made whole by your life, your___ life._

6

Ev - 'ry soul, ev - 'ry soul com - pletes me. ___

Ev - 'ry soul, ev - 'ry soul com - pletes me. ___

___ Ev - 'ry soul ___ com - pletes me. ___

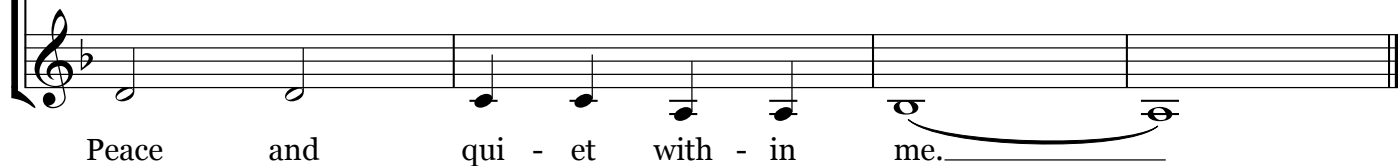
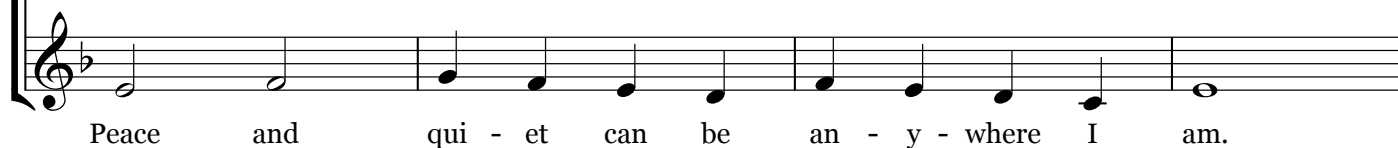
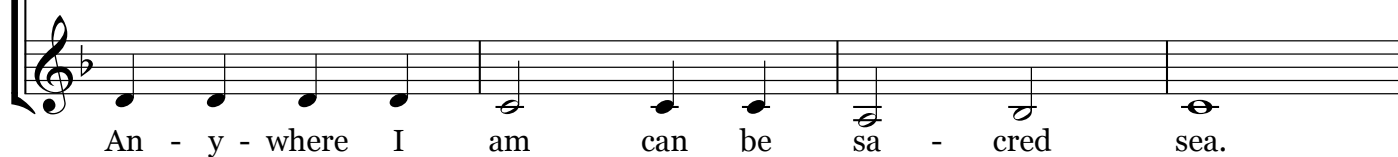
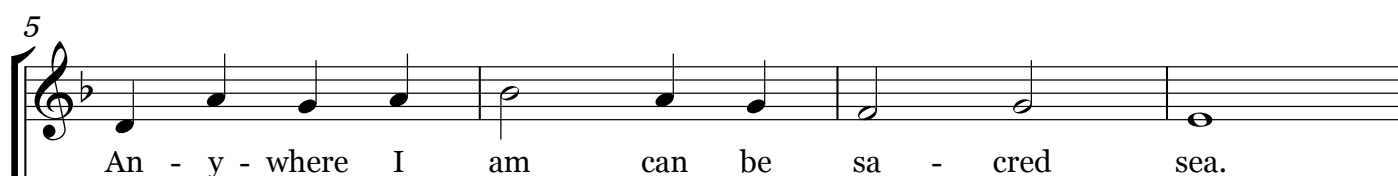
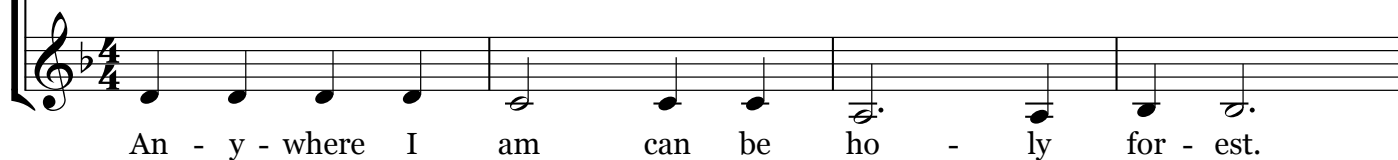
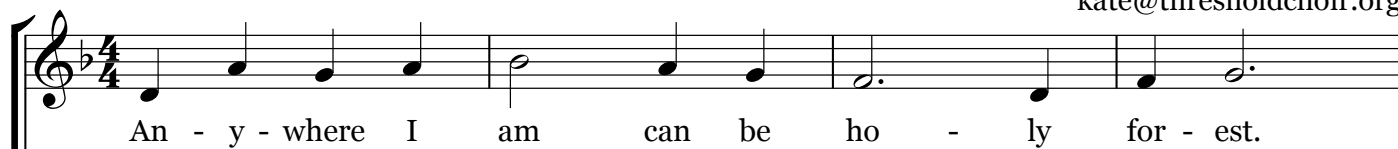
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Any other use requires the songwriter's specific permission.

2016.05.30



Anywhere I Am

words and music by Kate Munger ©2017
kate@thresholdchoir.org



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2018.02.22



Arms of Grace

words and music by Peggy Nes ©2011
peggyne@yahoo.com
arranged by Annie Garretson

Hold this fam - 'ly in your heart; watch o - ver all their

Melody Hold this fam - 'ly in your heart; watch o - ver all their

Hold this fam - 'ly in your heart; watch o - ver all their

loved ones. Help the child - ren make their way, and

loved ones. Help the child - ren make their way, and

loved ones. Help the child - ren make their way, and

hold them in the arms of grace.

hold them in the arms of grace.

hold them in the arms of grace.



Breathing In, Breathing Out

words inspired by His Holiness the Dalai Lama

music by Kate Munger ©2/2000
kate@thresholdchoir.org



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2013.09.26



Can I Stand Here for You?

For Juanita Wilson and Tammy Duckworth

words and music by Kate Munger ©1/2011
kate@thresholdchoir.org

Can I stand here for you? May I use my heart as a gate? We may not need

melody Can I stand here for you? May I use my heart as a gate? We may not need

Can I stand here for you? May I use my heart as a gate? We may not need

5 words, we may not need songs, we may on - ly need our two hearts bea - ting.____

words, we may not need songs, we may on - ly need our two hearts bea - ting.____

words, we may not need songs, we may on - ly need our two hearts bea - ting.____

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2013.08.08



Dear One

words and music by Penelope Salinger ©2008
mn8joy@yahoo.com

The musical score is written for three parts: Soprano, Alto, and Tenor/Bass. It is in 3/4 time. The lyrics are as follows:

Soprano: Dear _____ one, _____ dear _____ one. _____

Alto: melody Dear One, thank you for your love. _____ Dear One, thank you for all you have done.

Tenor/Bass: Dear, dear one, dear one, dear _____ one, dear one.

9

Soprano: Dear, dear one, _____ time _____ to rest. _____

Alto: Dear One, thank you for all you have gi - ven. Now it's your time to rest. _____

Tenor/Bass: Dear, dear one, _____ time to rest. _____

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2014.03.16

Deeply Loved

words and music by Marilyn Power Scott
©2007 Gesundheit Publishing
spiritofharmony@verizon.net

[illegible]



Eternal Light

Spanish words by Helen Couture-Rodriguez,
Joan Linton, and Diana Shapiro

words and music by Jill Bigwood ©2005

May e-tern-al light sur-round you. Ev-er-last-ing arms be a-round you.
Que la luz del u - ni - ver - so te a-cer-que en un a - braz - o.

melody May e-tern-al light sur-round you. Ev-er-last-ing arms be a-round you.
Que la luz del u - ni - ver - so te a-cer-que en un a - braz - o.

May e-tern-al light sur-round you. Ev-er-last-ing arms be a-round you.
Que la luz del u - ni - ver - so te a-cer-que en un a - braz - o.

5

Know that love has bound you to our hearts. Know that love has bound you to our hearts.
Siem-pre nos en - la - za el a-mor. Siem-pre nos en - la - za el a-mor.

Know that love has bound you to our hearts. Know that love has bound you to our hearts.
Siem-pre nos en - la - za el a-mor. Siem-pre nos en - la - za el a-mor.

Know that love has bound you to our hearts. Know that love has bound you to our hearts.
Siem-pre nos en - la - za el a-mor. Siem-pre nos en - la - za el a-mor.

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2016.04.28



Guide Me

words and music by Kate Munger ©2/2000

kate@thresholdchoir.org

arranged by Sherrin Loyd/Kate Munger

1 2 3

Guide me through the dark-ness. Guide me through the light. A-bide with

melody Guide me through the dark-ness. Guide me through the light. A-bide with

Guide me through the dark-ness. Guide me through the light. A-bide with

5

me through seas of doubt and in the sa - cred star - ry — night.

me through seas of doubt and in the sa - cred star - ry night.

me through seas of doubt and in the sa - cred star - ry night.

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2013.07.29



Holy Love

words and music by Patricia McKernon Runkle ©1983
pmrunkle@gmail.com, griefscompass.com

1
O - pen my heart.____ Let ho - ly love flow through me.

5
3
Cen - ter my soul____ up - on the path of peace.

9
2
Make of my life____ a mel - o - dy of love, sing - ing

13
"Al - le - lu - ia,____ O Great One, Al - le - lu - ia."____

Songwriter's Note: For best results as a 3-part round, sing through in unison, then start again with part one; after two lines, add part 2; and after three *more* lines, add part 3, as illustrated here using the first word of each line as a reference:

	part 1		+part 2		+part 3		
part 1	Open	Center	Make	Alleluia	Open	Center	Make — >
part 2			Open	Center	Make	Alleluia	Open — >
part 3					Open	Center	— >

To end, signal to all that each part should stop when they next reach the end of the song (or, if you prefer, signal that each part should repeat the last line until everyone is in unison, and then end together).

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2019.10.11



In the Quiet

words and music by Irene Favreau ©2010
ifinca@aol.com

Spanish translation by Joan Linton

In the qui-et of this mo ment, I am at peace, all is well. (In the)
En la cal-ma del mo-men - to, yo sien - to paz, pu-ra paz. (En la)

melody In the qui-et of this mo ment, I am at peace, all is well. (In the)
En la cal-ma del mo-men - to, yo sien - to paz, pu-ra paz. (En la)

In the qui-et of this mo - ment, I am at peace, all is well. (In the)
En la cal-ma del mo-men - to, yo sien - to paz, pu-ra paz. (En la)

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2015.09.09



Life, Grace, Trust

words and music by Kate Munger ©01/12/2012
kate@thresholdchoir.org

Spanish words by Helen Couture-Rodriguez

I live my life in a ri-ver of grace. I trust this ri-ver will car-ry me home.
Vi - vo en el rí - o de a - mor. Con fé, me lle - va has - ta mi ho - gar.

melody I live my life in a ri-ver of grace. I trust this ri-ver will car-ry me home.
Vi - vo en el rí - o de a - mor. Con fé, me lle - va has - ta mi ho - gar.

I live my life in a ri-ver of grace. I trust this ri-ver will car-ry me home.
Vi - vo en el rí - o de a - mor. Con fé, me lle - va has - ta mi ho - gar.

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2016.04.25



May Only Love Surround You

words and music by Patricia Hallam ©2013
pahallam@comcast.net

Spanish translation by Kri Schlafer

The musical score is written for a choir in G major (one sharp) and 6/8 time. It consists of two systems of three staves each. The top staff is the melody, and the bottom staff is the Spanish melody. The lyrics are written below the staves. The first system has a bracket on the left side. The second system has a bracket on the left side and a '4' above the first staff.

May on - ly love___ sur - round___ you. May on - ly love___ sur - round___ you.

melody May on - ly love___ sur - round___ you. May on - ly love___ sur - round___ you.

Spanish melody* Que só - lo el a - mor_ te ro - de - e.____ Que só - lo el a - mor_ te ro - de - e.____

4

May on - ly love___ sur - round___ you. May on - ly love___ sur - round___ you.

May on - ly love___ sur - round___ you. May on - ly love___ sur - round___ you.

Que só - lo el a - mor_ te ro - de - e.____ Que só - lo el a - mor_ te ro - de - e.____

*Translator's Notes: In the Spanish verse, use te if you are singing to one person with whom you have an established informal relationship. If you do not know the person and that person is an adult, use le (polite "you"). If singing to more than one person, use les (plural "you"). To add the harmony part in Spanish, adapt the pitches from the top staff to follow the shape, rhythm, and lyrics of the bottom staff (Spanish melody).

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2017.07.03



May Peace Be With You

words and music by Annie Garretson ©2012
anniegarretson@yahoo.com

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 4/4 time, with a key signature of one flat (Bb). The melody is indicated for the first part. The lyrics are: "May peace be with you. _____ Peace be with you now. May". The second part of the score starts at measure 6 and includes the instruction "// rit. final verse". The lyrics for the second part are: "peace be with you al - ways. Peace be with you, now and al - ways." The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and triplets.

Songwriter's notes: After singing the melody in unison, add the low harmony and sing love for peace, then add the high harmony and sing grace for peace, then repeat with peace and all three parts. Pausing at the comma in the final phrase the last time through adds depth and meaning to the ending.

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2013.07.13



Metta Sutta

words from Buddhist text

Spanish translation by Diana Shapiro

music by Unknown*

arranged by Kate Munger

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 4/4 time with a key signature of one sharp (F#). The lyrics are in Spanish. The first system contains two lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The fifth system contains two lines of lyrics. The sixth system contains two lines of lyrics. The seventh system contains two lines of lyrics. The eighth system contains two lines of lyrics. The ninth system contains two lines of lyrics. The tenth system contains two lines of lyrics. The eleventh system contains two lines of lyrics. The twelfth system contains two lines of lyrics. The thirteenth system contains two lines of lyrics. The fourteenth system contains two lines of lyrics. The fifteenth system contains two lines of lyrics. The sixteenth system contains two lines of lyrics. The seventeenth system contains two lines of lyrics. The eighteenth system contains two lines of lyrics. The nineteenth system contains two lines of lyrics. The twentieth system contains two lines of lyrics. The twenty-first system contains two lines of lyrics. The twenty-second system contains two lines of lyrics. The twenty-third system contains two lines of lyrics. The twenty-fourth system contains two lines of lyrics. The twenty-fifth system contains two lines of lyrics. The twenty-sixth system contains two lines of lyrics. The twenty-seventh system contains two lines of lyrics. The twenty-eighth system contains two lines of lyrics. The twenty-ninth system contains two lines of lyrics. The thirtieth system contains two lines of lyrics. The thirty-first system contains two lines of lyrics. The thirty-second system contains two lines of lyrics. The thirty-third system contains two lines of lyrics. The thirty-fourth system contains two lines of lyrics. The thirty-fifth system contains two lines of lyrics. The thirty-sixth system contains two lines of lyrics. The thirty-seventh system contains two lines of lyrics. The thirty-eighth system contains two lines of lyrics. The thirty-ninth system contains two lines of lyrics. The fortieth system contains two lines of lyrics. The forty-first system contains two lines of lyrics. The forty-second system contains two lines of lyrics. The forty-third system contains two lines of lyrics. The forty-fourth system contains two lines of lyrics. The forty-fifth system contains two lines of lyrics. The forty-sixth system contains two lines of lyrics. The forty-seventh system contains two lines of lyrics. The forty-eighth system contains two lines of lyrics. The forty-ninth system contains two lines of lyrics. The fiftieth system contains two lines of lyrics. The fifty-first system contains two lines of lyrics. The fifty-second system contains two lines of lyrics. The fifty-third system contains two lines of lyrics. The fifty-fourth system contains two lines of lyrics. The fifty-fifth system contains two lines of lyrics. The fifty-sixth system contains two lines of lyrics. The fifty-seventh system contains two lines of lyrics. The fifty-eighth system contains two lines of lyrics. The fifty-ninth system contains two lines of lyrics. The sixtieth system contains two lines of lyrics. The sixty-first system contains two lines of lyrics. The sixty-second system contains two lines of lyrics. The sixty-third system contains two lines of lyrics. The sixty-fourth system contains two lines of lyrics. The sixty-fifth system contains two lines of lyrics. The sixty-sixth system contains two lines of lyrics. The sixty-seventh system contains two lines of lyrics. The sixty-eighth system contains two lines of lyrics. The sixty-ninth system contains two lines of lyrics. The seventieth system contains two lines of lyrics. The seventy-first system contains two lines of lyrics. The seventy-second system contains two lines of lyrics. The seventy-third system contains two lines of lyrics. The seventy-fourth system contains two lines of lyrics. The seventy-fifth system contains two lines of lyrics. The seventy-sixth system contains two lines of lyrics. The seventy-seventh system contains two lines of lyrics. The seventy-eighth system contains two lines of lyrics. The seventy-ninth system contains two lines of lyrics. The eightieth system contains two lines of lyrics. The eighty-first system contains two lines of lyrics. The eighty-second system contains two lines of lyrics. The eighty-third system contains two lines of lyrics. The eighty-fourth system contains two lines of lyrics. The eighty-fifth system contains two lines of lyrics. The eighty-sixth system contains two lines of lyrics. The eighty-seventh system contains two lines of lyrics. The eighty-eighth system contains two lines of lyrics. The eighty-ninth system contains two lines of lyrics. The ninetieth system contains two lines of lyrics. The ninety-first system contains two lines of lyrics. The ninety-second system contains two lines of lyrics. The ninety-third system contains two lines of lyrics. The ninety-fourth system contains two lines of lyrics. The ninety-fifth system contains two lines of lyrics. The ninety-sixth system contains two lines of lyrics. The ninety-seventh system contains two lines of lyrics. The ninety-eighth system contains two lines of lyrics. The ninety-ninth system contains two lines of lyrics. The hundredth system contains two lines of lyrics.

Translator's Note: The Spanish above is in the "familiar" form. The "formal" form requires only two small changes. *Que le llene el amor de luz y alegría. Que esté en paz, y no sufra más.*

* We in the Threshold Choir have searched for the songwriter, to no avail. We love the song and would like to credit the appropriate songwriter. Please contact us at GuideMe@thresholdchoir.org if you know who this person might be, so we can request formal permission. Meanwhile, please limit distribution of this song to Threshold Choir members for Threshold Choir purposes.

2017.08.01



My Grateful Heart

words and music by Laura Fannon ©11/2004

lefannon@aol.com

Spanish—J. Linton, V. Jimenez-Russo, O. Leon, Y. Alicia

arranged by Kate Munger

My grate - ful heart,___ so filled with years of liv - ing.___ Me-mo - ries flow
Mi co - ra - zón___ es tan a - gra - de - ci - do.___ Pa-san los___ re -

My grate - ful heart,___ so filled with years of liv - ing.___ Me-mo - ries flow
Mi co - ra - zón___ es tan a - gra - de - ci - do.___ Pa-san los___ re -

6 My grate - ful heart,___ so filled with years of liv - ing.___ Me-mo - ries flow
Mi co - ra - zón___ es tan a - gra - de - ci - do.___ Pa-san los___ re -

by me___ like pe-tals on___ a stream.___ My grate-ful heart for - gives___ so ma - ny
cuer-dos,___ ar - ro - yo a - ba - jo van.___ Mi co - ra - zón per - do - na los do -

by me___ like pe-tals on___ a stream.___ My grate-ful heart for - gives___ so ma - ny
cuer-dos,___ ar - ro - yo a - ba - jo van.___ Mi co - ra - zón per - do - na los do -

12 by me___ like pe-tals on___ a stream.___ My grate-ful heart for - gives___ so ma - ny
cuer-dos,___ ar - ro - yo a - ba - jo van.___ Mi co - ra - zón per - do - na los do -

sor - rows,___ brings peace that lasts for - ev - er,___ il - lu - min - ates___ the dream.
lo - res,___ o - fre - ce paz e - ter - na___ y al sue - ño da___ su luz.

sor - rows,___ brings peace that lasts for - ev - er,___ il - lu - min - ates___ the dream.
lo - res,___ o - fre - ce paz e - ter - na___ y al sue - ño da___ su luz.

sor - rows,___ brings peace that lasts for - ev - er,___ il - lu - min - ates___ the dream.
lo - res,___ o - fre - ce paz e - ter - na___ y al sue - ño da___ su luz.



aka "Name Song"

You Are Beautiful (Wonderful)

Rainbow Hospice Threshold Singers Version

words and music by Unknown*

arrangement by Anne Heider and Barbara Murphy-Sanders (2014)

aheider@roosevelt.edu and bmurphysanders@gmail.com

melody

[Name], _____ you are beau - ti - ful. [Name], _____ you are
won - der - ful.

[Name], _____ you are beau - ti - ful. [Name], _____ you are
won - der - ful.

[Name], _____ you are beau - ti - ful. [Name], _____ you are
won - der - ful.

4

strong! U - nique and pre - cious you've been

strong! U - nique and pre - cious you've been

strong! U - nique and pre - cious you've been

6

per - fect all a - long. [Name], _____ hear our lo - ving song.

per - fect all a - long. [Name], _____ hear our lo - ving song.

per - fect all a - long. [Name], _____ hear our lo - ving song.

* We in the Threshold Choir have searched for the songwriter, to no avail. We would like to credit the appropriate songwriter. Please contact us at GuideMe@thresholdchoir.org if you know who this person might be, so we can request formal permission. Meanwhile, please limit distribution of this song to Threshold Choir members for Threshold Choir purposes.

2015.03.09



Pure Grace

words and music by Marti Mariette ©2011

marti@cruzio.com

arranged by Marti Mariette and Kate Munger

1 2

Lay down your bo - dy, let go._____ Lay down your bo - dy, let go._____

melody Lay down your bo - dy, let go._____ Lay down your bo - dy, let go._____

Lay down your bo - dy, let go._____ Lay down your bo - dy, let go._____

9 3

You are pure love now, you are pure grace. Lay down your bo - dy, let go.____

You are pure love now, you are pure grace. Lay down your bo - dy, let go.____

You are pure love now, you are pure grace. Lay down your bo - dy, let go.____

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2014.03.21



Rest Easy

A lullaby

words and music by Marilyn Power Scott

©2009 Gesundheit Publishing

spiritofharmony@verizon.net

First system of the musical score for 'Rest Easy'. It consists of three staves in 4/4 time, key of D major. The lyrics are: 'Ea - sy, rest ea - sy; let ev-'ry trou-ble_ drift a - way.' The first staff is the vocal line, the second is the melody line, and the third is the piano accompaniment. The melody line is labeled 'melody' in a box.

Second system of the musical score for 'Rest Easy', starting at measure 5. It consists of three staves in 4/4 time, key of D major. The lyrics are: 'Ea - sy, rest ea - sy; love en-folds you and holds you safe.' The first staff is the vocal line, the second is the melody line, and the third is the piano accompaniment.

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2014.02.16



Sending You Light

words and music by Melanie DeMore ©1993
melanie@melaniedemore.com

chorus

I am send-ing you light____ to heal_ you, to hold_ you. I am

verse

send-ing you light____ to hold you in love. No mat ter where you go,____ no

mat-ter where you've been, you'll ne-ver walk a-lone.____ I feel you deep_ with- in.

2. No matter what you feel or what you choose to show
I'm always there for you, so I want you to know [that I am sending you light...]

3. I walk the path with you; go slow, dear one, don't hurry.
I'll go just like you go; there is no need to worry. [I am sending you light...]

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2014.05.27



Singing This Song

For a young South African man named Justice

words and music by Kate Munger ©7/2013

kate@thresholdchoir.org

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time, with a key signature of one flat (Bb). The lyrics are: "Sing-ing this song bless-es me. Sing-ing with you bless-es us." and "My heart is search-ing for your heart. Your heart is let-ting me find you." The score includes a melody line and two harmony lines. The first system covers measures 1-8, and the second system covers measures 9-16. The melody line is marked with a 'melody' box. The lyrics are written below the notes, with some words hyphenated across measures.

Sing-ing this song bless-es me. Sing-ing with you bless-es us.

melody Sing-ing this song bless-es me. Sing-ing with you bless-es us.

Sing-ing this song bless-es me. Sing-ing with you bless-es us.

9

My heart is search-ing for your heart. Your heart is let-ting me find you.

My heart is search-ing for your heart. Your heart is let-ting me find you.

My heart is search-ing for your heart. Your heart is let-ting me find you.

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2013.11.17



So Many Angels

Spanish translation by Joan Linton

words and music by Kate Munger and Karen Drucker ©11/2008
kate@thresholdchoir.org and karen@karendrucker.com

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time, with a key signature of one flat (Bb). The melody is indicated for the Soprano part. The lyrics are in English and Spanish. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are as follows:

So ma-ny an-gels all a-round me. So ma-ny an-gels, it's you I see.
Án - ge-les an-dan al-re - de - dor. Án - ge-les can - tan lle-nos de a - mor.

So ma-ny an-gels ga - thered a - round. So ma-ny an-gels, it's you I found.
En - tre nos - o - tros e - llos e - stán. Cuan-do bus - ca - mos, nos ha - lla - rán.

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2013.08.20



There You Are

words and music by Sue Kiel ©2012
suekiel54@att.net

There you are splen-dor of this mo - ment Here I am with you.

melody There you are in the splen-dor of this mo-ment. Here I am with you. (There you)

end

Spanish translation by Helen Couture-Rodriguez

Al-lí es-tás 'splen-dor del mo-men - to. A-quí es-toy jun-to a ti.

melody Al-lí es - tás en el e-splen-dor del mo-men-to. A-quí es-toy jun-to a ti. (Al-lí es-)

end

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2017.10.20



Walking Each Other Home

words by Ram Dass (used with permission)

music by Kate Munger ©3/2013
kate@thresholdchoir.org

4/4

We are all just walk-ing each oth - er home. We are all just

melody We are all just walk-ing each oth - er home. We are all just

6 We are all just walk-ing each oth - er home. We are all just

walk-ing each oth - er home. We are all just walk-ing each oth - er

walk-ing each oth - er home. We are all just walk-ing each oth - er

walk-ing each oth - er home. We are all just walk-ing each oth - er

11 home. We are all just walk-ing each oth - er home.

home. We are all just walk-ing each oth - er home.

home. We are all just walk-ing each oth - er home.



You Are Not Alone

For Kim and Yvonne Fowler

Spanish translation by
Helen Couture-Rodriguez

words and music by Kate Munger ©2011
kate@thresholdchoir.org

You are not a - lone; I am here be-side you. You are not a - lone; I am here now.
So - l@ no e - stás; jun-to a ti yo 'stoy. So - l@ no e - stás; yo e - stoy a - quí.

melody You are not a - lone; I am here be-side you. You are not a - lone; I am here now.
So - l@ no e - stás; jun-to a ti yo 'stoy. So - l@ no e - stás; yo e - stoy a - quí.

You are not a - lone; I am here be-side you. You are not a - lone; I am here now.
So - l@ no e - stás; jun-to a ti yo 'stoy. So - l@ no e - stás; yo e - stoy a - quí.

Songwriter's notes: To add further richness and depth to the meaning, follow the first verse with the second and/or third verse:

2. I am not alone; you are here beside me. I am not alone; you are here now.
Sol@ no estoy; tú estás conmigo. Sol@ no estoy; tú estás aquí.
3. We are not alone; we are here together. We are not alone; we are here now.
Estamos aquí; no estamos sol@s. Estamos aquí; junt@s aquí.

Translator's note: This translation is in the 'familiar' (not 'formal') form. Most Spanish-speaking clients will be comfortable with this form. The symbol @ stands for an 'o' or 'a', depending on the gender: in verse 1, the gender of the client ('solo' for male, 'sola' for female); in verse 2, the gender of the singer ('solo' for male, 'sola' for female); and in verse 3, everyone present ('juntas' if all are female, otherwise 'juntos').

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2016.12.04